

COLLAGE FROM TWO POINTS OF VIEW

With Barbara Reeves & Jean Makela

Location: SRAL Art Studio at Santa Rita Springs

PAINTS

Liquid acrylics and acrylic gesso (Optional: metallic & pearl colors)

Acrylic Inks: We recommend Dr. Martin's Spectra Lights or FW brand. *

We have some inks available to use if you have none.

BRUSHES

Two or three old flat water media brushes size S inch to 2 inches (for adhesive).

Any other brushes that you prefer to use for acrylic painting

PAPERS

Rives BFK print making paper weight 280 grams : (3) - 22 x 30" sheets

(Available at Los Reyes Gallery, Tubac. Ph. Kathy at 398-9222)

Bring a few of your own collage papers (oriental, printed etc.)

ADHESIVES

"YES" Paste: A heavy dry paste for wrinkle free applications (Barb's choice)

Extra Heavy Duty Acrylic Gel Medium (Jean's choice)

Acrylic Gloss Medium & Varnish (a thin brushable medium)

OTHER EQUIPMENT

Note book and pencil

Support for your paper

Water container

Color mixing surface

Ruler (Sturdy 18")

Scissors

Palette knife

Old magazine (to glue against)

Paper towels

Tissues

Rags

Alcohol (for clean up and special effects)

Mat board corners – 16" x 20"

*You may substitute items that are close to the ones listed, however, to get the best results as demonstrated by the instructors, it is important to use recommended papers & inks.

Questions??? Call: Jean Makela: 393-1176 or Barb Reeves: 648-0491.

DON'T FORGET TO BRING YOUR LUNCH