

## Color Explorations in Oil & Acrylic

Instructor: David Schwindt

### Supply List

Materials include:

1. Sketchbook and pen or pencil and eraser
2. Painting material (oils or acrylics)
3. Palette for mixing paints and palette knife
4. Brushes; small, medium, large (sizes vary, but I use #2, # 4, #8 or #10) flats, brights, or filberts in bristle for oil, nylon for acrylic
5. Painting supports (4 each day of 6 x 8, 8 x10 or 9 x12). I recommend canvas panels for practice and exercises. Also bring at least two 12 x 16's.
6. The only appropriate solvent for oils in the classroom or studio is Gamsol Oderless Mineral Spirits (OMS), (water for acrylics)
7. Paper Towels, palette cups and cans for solvent

**Do not buy new paints if you already have some**, but if you need to buy new paints, I recommend three primary colors plus white. The colors I use are Ultramarine Blue, Cadmium Yellow Pale, and Quinacridone Red. These colors vary in name from one manufacturer to the next (Grumbacher's name for Quinacridone Red is Thalo Red Rose), so read the fine print and look for (PB 29), (PY 35), (PV19). A less expensive substitute for Cad Yellow Pale (or Lemon) is Hansa Yellow Light, sometimes simply called Lemon Yellow, but it must be (PY 3) **not the inferior PY 1**. You can expand these to six colors by adding Thalo Blue, Cadmium Yellow Medium or Deep, and Cadmium Red Light. The pigment numbers for these colors are (PB 15), (PY 37), (PR 108). I do not buy paints unless they have these numbers on the labels.

Feel free to call or email me with questions, and please visit my website.

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