

SUGGESTED SUPPLY LIST

WATERCOLOR PAINTS

We will be using traditional watercolor paint, properly known as transparent watercolor. This is available in either tubes or in solid cakes, called pans. The tubes are usually a much better choice economically. You may use either student-grade or professional-grade paints. For student grade I recommend Winsor-Newton Cotman series, 8 ml tubes. Winsor-Newton also makes these same colors in a professional grade, either 5 ml or 14 ml tubes. (Gamboge Hue will be called New Gamboge.) The professional-grade pigments will produce much stronger coloration and better handling, and are a better choice in the long run.

NOTE: Single tubes are recommended over sets, since sets usually contain pigments that we rarely use.

BASIC LIST:

Burnt Sienna
Gamboge Hue
Raw Sienna
Ultramarine Blue

Intense (Phthalo) Blue
Permanent Rose
++Winsor Red

OPTIONAL:

Intense (Phthalo) Green
++Winsor Yellow

(++ Winsor-Newton professional pigment, 5 ml tube. Substitutes are Holbein Permanent Red and Holbein Permanent Yellow Light. **NOTE:** Student grade paints in these colors do not work well.)

BRUSHES

- 3/4" flat
- #10 round
- #4 round

PALETTE suggested type:

9 x 12 plastic, square or round wells. Must have large mixing space. A cover is handy.

WATERCOLOR PAPER

Arches 140 lb. cold-press. This is a must! Other brands will not work as well for our projects. Buy as 22 x 30 inch sheet, and cut into quarters. Be sure to mark the front side of the sheet at each corner before cutting. (Look for the watermark.)

MISCELLANEOUS

- masking tape or 4 large bulldog clamps (For fastening paper to the board.)
- blue painter's tape
- eraser, white vinyl

FROM HOME

- facial tissue
- tempered Masonite board, plywood, Formica, etc. Minimum size 12 x 16 inches.
- 2 bowls for water (Cool-Whip container)
- plain white paper (a few sheets),
- pencil
- small towel